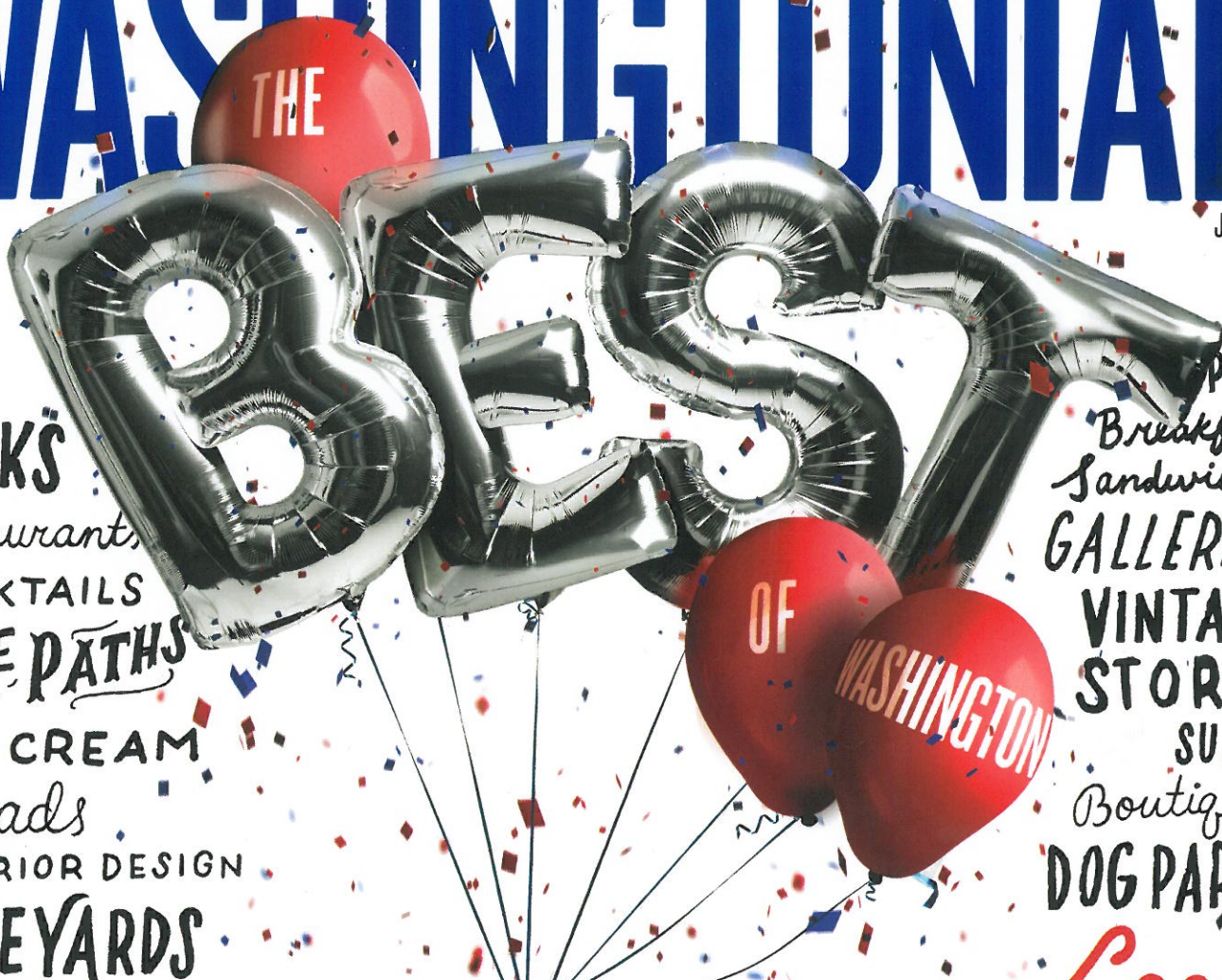


Plus HOME DESIGN AWARD WINNERS P.133 HUMAN TRAFFICKING IN VIENNA? P.52

# WASHINGTONIAN

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HOME  
REAL ESTATE GUIDES | PETS

Architect Douglas Rixey added an entire floor—its exterior encased in copper—to this Georgetown home. For more on the house, turn the page.



## ELITE RETREATS

The winners of this year's Washingtonian Residential Design Awards include a modern oasis with mountain views, slick city condos, and a "cabin" like nothing you've seen

BY VICKY GAN AND MARISA M. KASHINO



SET IN STONE

This 2,000-square-foot Georgetown condo by **Christy Schlesinger**, once dim and closed in, is now suffused with natural light thanks to frameless windows, skylights, and the use of glass dividers instead of doors. The kitchen, although minimalist in appearance, offers ample storage. Marble is a theme here and throughout the home. The dark marble columns cleverly hide pipes and ducts in the kitchen while creating an appealing visual contrast with the mostly stark white color scheme. The fireplace in the living area appears to rest on marble, but it actually cantilevers along the length of the wall. Finally, Schlesinger's design centers on a new set of stairs composed of sculptural marble angles, much admired by jurors, one of whom said this was a home he could "easily move into."

“We were very impressed with the simplicity yet the richness of the stones that were used throughout.”

—JUROR ROLANDO RIVAS-CAMP



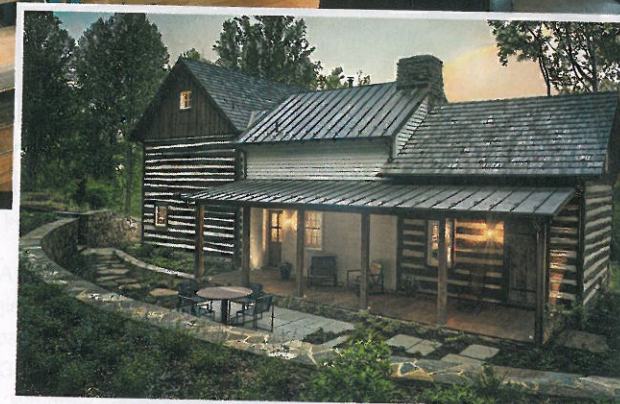
FABULOUS PREFAB

Prefabricated construction doesn't usually call to mind award-winning design, but this Bethesda home by **Robert M. Gurney** is anything but usual. Composed of 13 modules built in two weeks in a Virginia plant, then assembled on-site in two days, the project proves that economical can coincide with high-style. The modules are typically used in more traditional Colonial and Craftsman homes, so Gurney reimagined how to assemble them to suit the owner's modern taste. The result is a free-flowing, light-filled design, intended both to please the clients and to provide the builder with a modern style to include on its menu of modular options. The architect's innovation impressed the jury, who said the home "could be a game changer" in the housing industry.

SCHLESINGER PHOTOGRAPH BY PAUL WARCHOL; GURNEY PHOTOGRAPH BY MAXWELL MCKENZIE

RURAL REINVENTION

This rustic retreat on Jobbers Mountain in the Rappahannock County town of Woodville, Virginia, combines a 1794 toll keeper's log cabin, its 1856 clapboard addition, and 1840 slave quarters transported from Maryland with a modern-day addition. The result: a contemporary whole greater than the sum of its parts. The jury commended architect **David Haresign** for executing the new design without taking away from the history of the original structures. A second floor was removed to make room for a lofted bedroom and double-height living area, and Haresign joined the individual buildings with a slender, sunlit connector. New copper roofs contrast with cedar shingles, while a curved stone wall set into the mountainside creates a porch-and-patio space (smaller photo at right). To achieve his vision, Haresign relied on materials such as raw steel and reclaimed wood, including floorboards from a county courthouse.



GREEN SCENE

The landscape designer who owns this Takoma Park house—previously a modest bungalow—asked **McInturff Architects** to craft a "garden room" and a bedroom with views of the back yard she created, which recedes in a series of tiered steps down her sloped, woody property. McInturff designed an addition for the rear of the home with soaring ceilings and floor-to-ceiling windows that overlook the garden. He clad the exterior in black metal with white louvers to shield against the sun. The house, labeled "a jewel box" by one juror, showcases an understated, economical design that places the focus exactly where the owner wanted it.

FOR MORE PHOTOGRAPHS OF THESE PROJECTS AS WELL AS DESCRIPTIONS AND PHOTOS OF THREE OTHER AWARD-WINNING DESIGNS, GO TO [WASHINGTONIAN.COM/AIA2014](http://WASHINGTONIAN.COM/AIA2014) OR CHECK OUT THE MAGAZINE'S IPAD EDITION.

